

Undergraduate Piano Curriculum

Designed by
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Note: this curriculum does not include required non-music core courses.

Freshman Year

Fall

Course Name	Credit
Applied Lesson and Performance Class	3
Keyboard Skills I	2
Sight Singing and Ear Training I	2
Ensemble	1
Theory I	3
Survey of Western Music	3
Total Credits	14

Spring

Course Name	Credit
Applied Lesson and Performance Class	3
Keyboard Skills II	2
Sight Singing and Ear Training II	2
Ensemble	1
Theory II	3
History – Renaissance and Baroque	3
Total Credits	14

Sophomore Year

Fall

Course Name	Credit
Applied Lesson and Performance Class	3
Keyboard Skills III	2
Sight Singing and Ear Training II	2
Ensemble	1
Theory III	3
Keyboard Literature I	3
Total Credits	14

Spring

Course Name	Credit
Applied Lesson and Performance Class	3
Keyboard Skills III	2
Accompanying Skills I	2
Ensemble	1
Theory III	3
History – Classical	3
Total Credits	14

Junior Year

Fall

Course Name	Credit
Applied Lesson and Performance Class	3
Accompanying Skills II	3
Music Technology	3
Ensemble	1
Theory IV	3
Keyboard Literature II	3
Total Credits	16

Spring

Course Name	Credit
Applied Lesson and Performance Class	3
Conducting and Orchestration	3
Ensemble	1
Theory IV	3
Keyboard Literature II	3
Junior Recital	0
Total Credits	13

Senior Year

Fall

Course Name	Credit
Applied Lesson and Performance Class	3
Piano Pedagogy I	3

Theory IV	3
History – Romantic	3
Performance Elective	2
Total Credits	14

Spring

Course Name	Credit
Applied Lesson and Performance Class	3
Piano Pedagogy II	3
Keyboard Composition	3
History – Contemporary	3
Performance Elective	2
Senior Recital	0
Total Credits	14

Repertoire Requirement

Each academic year the student should work on At least two sets of Prelude and Fugue from Bach's Well Tempered Clavier, or a set of Scarlatti's Sonatas, or any advanced Baroque repertoire of total above eight minutes in length; an advanced classical sonata by Clementi, Mozart, Haydn or Beethoven; two etudes by Chopin, Liszt, Rachmaninoff, Scriabin or Debussy; A major early or late romantic work of any composer; and a contemporary work. Concerti repertoire is always strongly encouraged! More details about the repertoire decision will be consulted with the major professor.

Technical Proficiency

As a part of both Applied Lesson and Keyboard Skills, students will keep building up their technical skills throughout the study, such as ALL major and minor scales in various forms, seventh chords, arpeggios, etc. The Technical Proficiency will be tested in the juries of each semester.