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SCHOOL OF MUSIC

APPLIED MUSIC AND MASTER-CLASSES

Please use a **No. 2 pencil only** to complete this form.

COURSE NAME Piano 200

COURSE NO. 664-200 INSTRUCTOR'S NAME Kui Min

Please comment on each of the following aspects of your instruction and select the rating with which you most closely agree. We encourage you to make comments and suggestions about teaching, materials and organization on the **other side** of this form. Your ratings and comments are always referred to during the annual review of faculty for promotions and merit pay increases. Thank you.

1. The instructor demonstrates a sincere concern for and dedication to the teaching of musical performance.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
2. The instructor demonstrates a thorough knowledge of the necessary and appropriate techniques needed at this stage in the student's development.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
3. The instructor demonstrates interest and skill in helping to identify performance problems and in helping to encourage their possible solutions.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
4. The instructor makes effective use of lesson time.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
5. The instructor demonstrates the ability to identify, encourage and apply appropriate repertoire as needed.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
6. The instructor has the ability to build upon the student's enthusiasm by nurturing interest and encouraging growth.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
7. The instructor makes creative use of master-class time and group sessions and demonstrates an ability to adjust to unexpected events during these sessions.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
8. The instructor is clear about appropriate standards and expectations of the student.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree

	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
1.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
2.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
3.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
4.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
5.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
6.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
7.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
8.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0

AP

SCHOOL OF MUSIC

APPLIED MUSIC AND MASTER-CLASSES

Please use a No. 2 pencil only to complete this form.

COURSE NAME Piano Performance

COURSE NO. 664-200 INSTRUCTOR'S NAME Kui Min

Please comment on each of the following aspects of your instruction and select the rating with which you most closely agree. We encourage you to make comments and suggestions about teaching, materials and organization on the **other side** of this form. Your ratings and comments are always referred to during the annual review of faculty for promotions and merit pay increases. Thank you.

1. The instructor demonstrates a sincere concern for and dedication to the teaching of musical performance.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
2. The instructor demonstrates a thorough knowledge of the necessary and appropriate techniques needed at this stage in the student's development.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
3. The instructor demonstrates interest and skill in helping to identify performance problems and in helping to encourage their possible solutions.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
4. The instructor makes effective use of lesson time.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
5. The instructor demonstrates the ability to identify, encourage and apply appropriate repertoire as needed.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
6. The instructor has the ability to build upon the student's enthusiasm by nurturing interest and encouraging growth.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
7. The instructor makes creative use of master-class time and group sessions and demonstrates an ability to adjust to unexpected events during these sessions.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
8. The instructor is clear about appropriate standards and expectations of the student.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree

	1	2	3	4	5	6	7	8	9	0
1.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
2.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
3.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
4.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
5.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
6.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
7.	1	2	3	4	●	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
8.	1	2	3	4	●	6	7	8	9	0
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AP

SCHOOL OF MUSIC

APPLIED MUSIC AND MASTER-CLASSES

Please use a No. 2 pencil only to complete this form.

COURSE NAME Class Piano 102

COURSE NO. 660-102 INSTRUCTOR'S NAME Kui Min

Please comment on each of the following aspects of your instruction and select the rating with which you most closely agree. We encourage you to make comments and suggestions about teaching, materials and organization on the other side of this form. Your ratings and comments are always referred to during the annual review of faculty for promotions and merit pay increases. Thank you.

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1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
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1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
3. The instructor demonstrates interest and skill in helping to identify performance problems and in helping to encourage their possible solutions.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5= Agree
4. The instructor makes effective use of lesson time.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
5. The instructor demonstrates the ability to identify, encourage and apply appropriate repertoire as needed.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
6. The instructor has the ability to build upon the student's enthusiasm by nurturing interest and encouraging growth.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree
7. The instructor makes creative use of master-class time and group sessions and demonstrates an ability to adjust to unexpected events during these sessions.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=-Agree
8. The instructor is clear about appropriate standards and expectations of the student.
1=Disagree 2=Somewhat Disagree 3=Neutral 4=Somewhat Agree 5=Agree

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1.	1	2	3	4	5	6	7	8	9	0
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2.	1	2	3	4	5	6	7	8	9	0
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AP

SCHOOL OF MUSIC

APPLIED MUSIC AND MASTER-CLASSES

Please use a **No. 2 pencil only** to complete this form.

COURSE NAME Class Piano

COURSE NO. 102 INSTRUCTOR'S NAME Kui Min

Please comment on each of the following aspects of your instruction and select the rating with which you most closely agree. We encourage you to make comments and suggestions about teaching, materials and organization on the **other side** of this form. Your ratings and comments are always referred to during the annual review of faculty for promotions and merit pay increases. Thank you.

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	1	2	3	4	5	6	7	8	9	0
7.	1	2	3	4	5	6	7	8	9	0
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8.	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0
	1	2	3	4	5	6	7	8	9	0

KU IS A GREAT TEACHER AND THE BEST HAND ONE I'VE HAD BY FAR! AWESOME JOBS

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UNIVERSITY OF WISCONSIN

FORM Q10S-GENERAL PURPOSE QUESTIONNAIRE

INSTRUCTIONS

USE A NUMBER 2 OR SOFTER LEAD PENCIL. MAKE ALL MARKS IN THE RESPONSE CIRCLES. THEY SHOULD BE DARK AND GLOSSY, AS SHOWN BELOW.

DO NOT MAKE ANY STRAY MARKS. ERASE COMPLETELY IF YOU CHANGE YOUR MIND. MARK ANY REQUESTED IDENTIFICATION ON THE REVERSE SIDE.

INCORRECT MARKS



CORRECT MARKS



Mark Reflex® by NCS MM91645-3

1098

Printed in U.S.A.

