

# An Amalgamation Of Chinese And Western Music Through The Piano

Kui Min  
www.kuimin.org

## Bibliography

### **Books:**

- Fan, Zhu-Yin. *Zhong Guo De Wu Sheng Xing Diao Shi He Sheng De Li Lun Yu Fang Fa* [The Modern Harmony in Chinese Pentatonic Scales]. Shanghai: Shanghai Music Publishing House, 2003.
- Li, Ying-Hai. *Hun Zhu Diao Shi Ji Qi He Sheng* [The Mode and Harmony in Chinese Folk Music]. Shanghai: Music Publishing House, 2001.
- Liebermann, Fredric. *Chinese Music, an Annotated Bibliography*. New York: Garland, 1971.
- McDougall, Bonnie S., ed. *Popular Chinese Literature and Performing Arts in the People's Republic of China 1949 - 1979*. Berkeley: University of California Press, 1984.
- Wang, Shu-He. *Zhong Guo Jin Dai Yin Yue Shi* [History of Chinese Contemporary Music]. Beijing: People's Music Publish House, 1994.
- Wang, Tai-Yian, ed. *Chinese Music Appreciation*. Shanghai: Shanghai Wen Yi Publisher, 1981. Reprint, Shanghai: Shanghai Music Publishing House, 2003.
- Zhao, Xiao-Sheng. *The Tao of Piano Playing*. Shanghai: Shanghai International Publishing House, 1999.
- Zhou, Yun. *Zhong Guo Chuantong Minge Yishu* [The Art of Traditional Chinese Folk Songs]. Wuhan: Wuhan Publishing House, 2003.

**Articles:**

- Chou, Wen-Chung. "Asian and Western Music: Influence or Confluence?" *Asian Culture Quarterly* 5 (1977): 60-66.
- \_\_\_\_\_. "Wenren and Culture." *Locating East Asia in Western Art Music*. Edited by Yayoi Uno Everett and Frederick Lau. Middletown, Connecticut: Wesleyan University Press, 2004: 208-220.
- Jiang, Jing. "The Influence of Traditional Chinese Music on Professional Instrumental Composition." *Asian Music* XXII.2 (Spring/Summer 1991): 83-96.
- Tcherepnin, Alexander. "Music in Modern China." *Musical Quarterly* 21.4 (1935): 399.
- Wei, Ting-Ge. "A Study of Chinese Piano Compositions: The Relationship between Traditional Music and Contemporary Music." *Musicology in China* 3 (1987): 79-82.
- Yin, Chen-Zhong. "The Compositional Process of *Yellow River Piano Concerto*." *Chinese Literature* 11 (1974): 99-102.

**Scores:**

- Chen, Pei-Xun. *Four Piano Pieces on Themes of Cantonese Music*. Beijing: People's Music Press, 1959.
- Chen, Yi. *Ba Ban*. London: Boosey & Hawkes, 2000.
- \_\_\_\_\_. *Duo Ye*. Bryn Mawr: Theodore Presser Company, 2000.
- \_\_\_\_\_. *Guessing*. Bryn Mawr: Theodore Presser Company, 2000.
- \_\_\_\_\_. *Two Chinese Bagatelles for Piano Solo*. Bryn Mawr: Theodore Presser Company, 2000.
- Chu, Wang-Hua. *Selected Album for Piano Solo*. Beijing: People's Music Publish House, 2001.
- \_\_\_\_\_. *The Sky of the Liberty Region*. Beijing: People's Music Press. 1962.
- \_\_\_\_\_. *Twenty-four Preludes for Piano*. Beijing: People's Music Press, 1962.
- Ding, Shan-De. *Selected Works For Piano Pieces*. Shanghai: Music Press, 1986.

- Five Works for Piano: Arrangement of Chinese Ancient and Traditional Music.*, ed. People's Music Press. Beijing: People's Music Press. 1982.
- Guo, Zhi-Huog. *Xinjiang Dance*. Beijing: People's Music Press, 1963.
- He, Lu-Ding. *Selected Works for Piano*. Ed. People's Music Press. Beijing: People's Music Press, 1984.
- Jiang, Zu-Xin. *Temple Festival*. Shanghai: Music Press, 1957.
- Liao, Nai-Xiong, ed. *Chinesische Klaviermusik für Kinder*. New York: Schott, 1990.
- Lu, Pei. *Mountain Air and Bronze Drum*. Beijing: People's Music Publishing House, 1994.
- \_\_\_\_\_. *Ballad From Afar*. Shanghai: Shanghai Music Press, 1989.
- Sang, Tong. *Seven Pieces on Theme of Inner Mongolian Folk Songs*. Beijing: People's Music Press. 1956.
- \_\_\_\_\_. *Selected Works for Piano.*, ed. The Department of Piano. Shanghai Conservatory of Music. Shanghai: Music Press, 1989.
- Selected Works for Piano: 1949-1979.*, ed. People's Music Press. Beijing: People's Music Press, 1981.
- Sun, Yi-Qiang. *Grain Dance*. Beijing: People's Music Press, 1962.
- \_\_\_\_\_. *Sing a Mountain Song to the Party*. Beijing: People's Music Press, 1962.
- Tan, Dun. *Eight Memories in Watercolor, 1978- 1979, rev. 2003*. New York: Schirmer, 2004.
- \_\_\_\_\_. *A Child's Diary*. New York: Schirmer, 1978.
- \_\_\_\_\_. *Traces.*, rev. 1992. New York: Schirmer, 1989.
- \_\_\_\_\_. *C-A-G-E*. New York: Schirmer, 1993.
- \_\_\_\_\_. *Dew-Fall-Drops*. London: Boosey & Hawkes, 2000.
- The Album of Prize-winning Piano Compositions in Chinese Style.*, ed. Chinese Musician's Association. Shanghai: Music Press, 1989.
- Wang, Li-San. *Pictures of Kaii Higashiyama*. Shanghai: Music Press, 1984.

Wei, Ting-Ge, ed. *30 Famous Chinese Piano Pieces*. Beijing: People's Music Publishing House, 1996.

\_\_\_\_\_, Mingjun Li and Min Xu., ed. *Zhongguo Gang Qin Ming Qu Qu Ku* [Collections of Famous Chinese Piano Music]. Changchun: Shi Dai Wen Yi Press, 1995.

(Over 140 pieces in a total of four volumes, that can be loaned/inter-library loaned from MIT Lewis Music Library M21.Z46 1995, and from Ohio University Music/Dance Library M21 .Z46 1995x)

Yin, Chen-Zhong. *Happy Luo - suo*. Beijing: People's Music Press, 1965.  
*Yellow River Piano Concerto*. The Composing Group. Beijing: People's Music Press, 1972.

Zhu, Jian-Er. *Two Preludes for Piano*. Beijing: People's Music Press, 1958.

### ***Discography:***



*Buffalo Boy's Flute*, performed by Shi Shucheng. Hugo HRP769-2. CD. 1993.



*Chinese Piano Favorites*, performed by Chen Jie. Naxos 8.570602. CD. 2006.



*Chinese Piano Music*, performed by Li Fan. Centaur CRC 2652. CD. 2004.



*Chinese Solo Piano Collection*, performed by Bao Huiqiao. China Record Corporation B000QZUQH.Q.CD. 2002.



*Dream of Heaven – New Piano Music From China*, performed by Liao Chong. Wergo WER6 0138-50. CD.



*Dragon Songs*, performed by Lang Lang. Deutsche Grammophon 477 6229. CD and DVD. 2006.



*Flower Moon Night*, performed by Yin Chengzong. ABC Record SACD-0005S. CD. 2003.



*The Yellow River: Piano Concerto*, performed by Yin Chengzong. Marco Polo 8.223412. CD. 1991.